

POINT BLANK

Autumn
1988

Fever

LIVE
TUNNEL
OF LOVE
EXPRESS
TOUR

Europe
88
88

£1.00 UK
£2.00 EUROPE
\$5.00* USA

PRICES

INCLUDE

(*AIR MAIL)

POSTAGE

DAVE AND DAN'S HOLISTIC FANZINE agency

You wouldn't exactly want to spend time on a beach with any of these guys, but it has to be said that when it actually comes down to needing a friend (or more to the point, just somebody you know to go and get the beers from the bar,) this is one bunch of froods who really know where their towels are!

So, in absolutely no particular order except alphabetical it's one huge heartfelt thankyou to...Douglas Adams for life, the Universe, and everything - may your lunch breaks never end, Marianne Amar, Steve Bumball for our private trip through time, Holly Cara, Chantal Constant, Marco Corda, Ron Cowell, Vera Dehnke, Gaetano Di Rosa, Ralf Dißman, Martin Eagles and Marianne, Martin Ellis, Bert Epstein, Jay Faler, Steve Fowler, Simon and Viv Gee, Roberto Genazzini, Ray Glendenning, Ellen Goutier, Hagen and Bettina, Nigel Hewitt, Gary Hudson for direction, Chris Hunt for acting extraordinaire and Winnie Hunt for (by far) best supporting role, Christian Jacquet, Helen Jerome, Peter Johansen, Benno Johns, Ingelise Jorgensen, Derek Kane, Tony Kenton, Thomas Lasarzik, Lilo and Clara, Paul Lucas, Fred, Jackie and Lee Mansfield, Mark and Louise and families, John (call me up and I'll blow down your ear) Marriott, Kenny Mauer, Marrion Mikos, Mira, Clive, Deb and Jonathan Mottram, Mum and Dad, Lisa Nichols, Denise Nokes, Jeff, Gail and Sam Parks, Margrit Roepke, Debbie Sagar, Mike Saunders, Wolfgang Sedlatscheck, René Slegers and Annie, Billy Smith, Max and Sally Soden, Mary Speed, Christer Svantessen, Gwenda Theilemann, Greg Turnbull and Kath, Patty Viale, Wally and Nancy Watson, Sebastian Werner, Tony and Laura Young and the cats (and Tone, a moment in the Stone Pony never to be forgotten!)

Very special thanks to Frankie, to Linda and Cary A. Judd, and to George Theiss, John Eddie, Little Steven, Southside Johnny and the Jukes, Beaver Brown and the E Street Band who between them have given their everything...Dave's is an Amstel, Dan'll have a Beck's!

For Bruce.

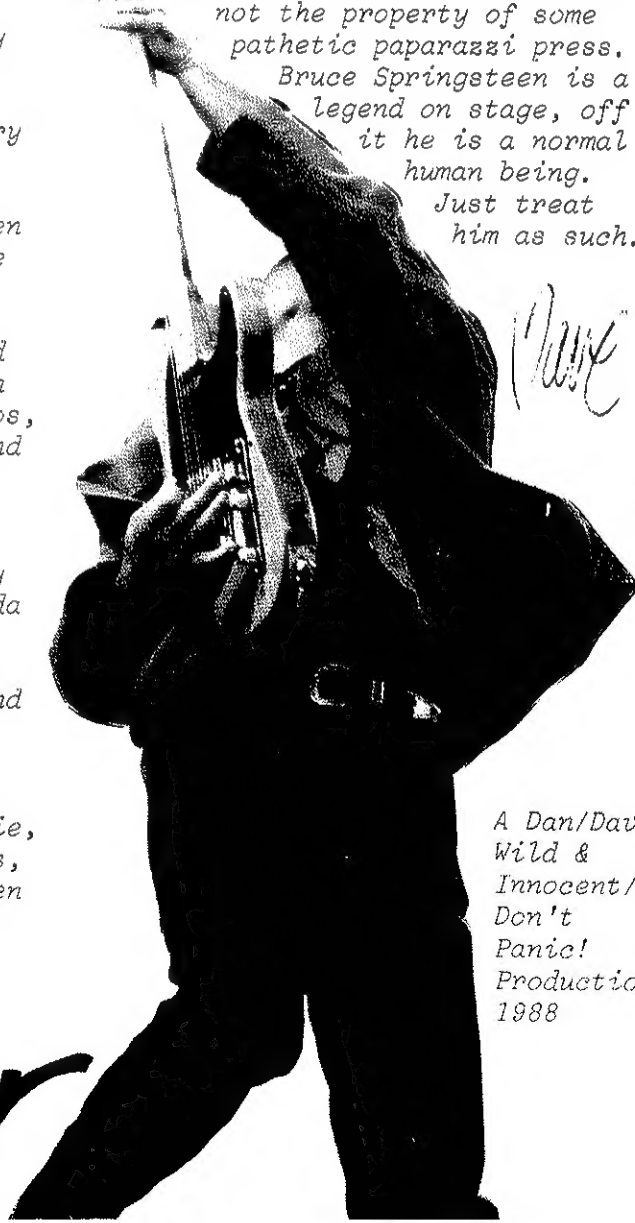
It's My Life And I'll Do What I Want...

Enough has been said about Bruce Springsteen off stage during this European tour, far too much, while most of the reports, of what have to be among the best performances of his career, have been scant to say the least. What Bruce does off the stage is entirely up to him and absolutely nobody else. His private life is his own and not the property of some pathetic paparazzi press.

Bruce Springsteen is a legend on stage, off it he is a normal human being.

Just treat him as such.

(Dave)



A Dan/Dave
Wild &
Innocent/
Don't
Panic!
Production
1988

POINT BLANK *Fever*

RENDEZVOUS

EUROPEAN TOUR 1988

RACISM IS A POISON AT THE HEART OF AMERICA, announced Bruce introducing his surprise appearance at SOS Racisme, an anti-racist open-air concert in Paris on 18 June, the day before his concert was due at the same Parc de Vincennes in the nearby Hippodrome. He and Clarence, dressed in black and white respectively, performed acoustic versions of 'The Promised Land' and 'My Hometown' before CC left and Bruce did solo renditions of 'Blowin' In The Wind' ('a song by another American songwriter') and 'Bad Moon Rising'. The concert, including musicians like Ziggy Marley and Johnny Clegg & Savuka, was the largest audience to date for a Springsteen show (the East Berlin gig was the largest E Street Band audience) and was televised nationwide in France.

ROY ORBISON AND FRIENDS, the black-and-white concert filmed at Los Angeles in '87, was shown on Channel 4 in August and released on video. Bruce, who features prominently in the show, has written songs with the Big O for Orbison's next LP.



INSIDE THE TUNNEL OF LOVE, an MTV documentary filmed in the spring featuring live footage and a new Springsteen interview, was shown on British TV in July and in France in October.

TWO FOR THE ROAD: Two specially recorded covers of Woody Guthrie songs, 'Ain't Got No Home' and 'Vigilante Man', have been contributed by Bruce to the LP 'Folkways: A Vision Shared', a Guthrie/Leadbelly tribute to raise funds for the Smithsonian Institute in Washington, which has purchased the Folkways label archives featuring Guthrie and Leadbelly's recordings. A one hour video special has been aired in the US and will be released on cassette, featuring different versions and some additional performances and interviews with the artists on the album, and will be narrated by Robbie Robertson.

GREENBRUCE GLASNOST: Bruce is expected to provide a song for a Greenpeace double album in January 1989 which will also be available in the Soviet Union.

WALKING THROUGH MIDNIGHT, the final song on Southside Johnny's 'Slow Dance' solo LP on Cypress Records, was co-written by Bruce (music) and Southside (lyrics).



BUSKING IN THE DARK: Bruce jammed with street musicians in Rome on 13 June at the Spanish Steps area, playing 'The River' and 'I'm On Fire' with a borrowed acoustic guitar. Bruce repeated the gesture with a street performance at Copenhagen later in the month, adding 'Dancing In The Dark', which was filmed (as was 'The River') by an amateur cameraman and included in a Danish TV special on his Copenhagen show of 25 June.

THE AMNESTY WARM-UP: Bruce joined Sting for an encore duet of 'The River' on 24 August at New York's Madison Square Garden - a favour which Sting returned by duetting on the song with Bruce during the Amnesty International 'Human Rights Now!' tour, and Bruce in turn sang on 'Every Breath You Take' with Sting later in the tour.

THE TOUGHER THEY COME: 'Tougher Than The Rest' was released as a single to tie in with the European tour, backed with a live version. The 12" came with 'Be True' (live) and 'Roulette' in addition, and as a limited edition poster sleeve version with 'Born To Run' (acoustic live) in place of 'Be True'. A CD single featured all the tracks except the live 'Tougher'. A live video was shot at two of the Los Angeles nights in April, mixed with film of various American couples.

TUNNEL DIVERSIONS: Some dates pencilled in for the Tunnel Of Love UK tour never took place, including Cardiff Arms Park (June 22), a second show at London's Wembley Stadium (24 June), Newcastle St James' Park and Edinburgh Murrayfield and Knebworth Park (July 9 and 10). Licences were granted at Cardiff and Knebworth but the dates were switched to Birmingham and Sheffield. Some indoor concerts at arenas were also originally envisaged, as in 1985. Harvey Goldsmith claimed to have been looking for a 40,000 capacity venue for London but since no such sized stadium or arena was available opted for Wembley Stadium. Tickets were available by credit card hotlines for the UK shows for the first time, as well as postal applications and some over-the-counter sales, and a support act was initially reported by mistake.

THE END OF THE ROAD FOR '88? The Amnesty tour closed as planned on 15 October with a show at Buenos Aires, broadcast in part on European radio and in the States (a TV special is due on December 10) which featured short interviews with Bruce and Clarence among others, as well as edited highlights like 'Twist And Shout'. Other highlights from the tour included Bruce joining Sting for 'Every Breath You Take' and a duet with Joan Baez on 'Blowin' In The Wind', and the live debut of the Woody Guthrie song 'Ain't Got No Home'.

Have Love Will Travel



June 11 Turin, Italy
 15 Rome, Italy
 16 Rome, Italy
 19 Paris, France
 21 Birmingham, England
 22 Birmingham, England
 25 London, England
 28 Rotterdam, Holland
 29 Rotterdam, Holland
 July 2 Stockholm, Sweden
 3 Stockholm, Sweden
 7 Dublin, Eire
 9 Sheffield, England
 10 Sheffield, England
 12 Frankfurt, W.Germany
 14 Basel, Switzerland
 17 Munich, W.Germany
 19 E.Berlin, E.Germany
 22 W.Berlin, W.Germany
 25 Copenhagen, Denmark
 27 Oslo, Norway
 30 Bremen, W.Germany
 Aug. 2 Madrid, Spain
 3 Barcelona, Spain

Stadio Comunale
 Stadio Flaminio
 Stadio Flaminio
 Hippodrome de Vincennes
 Villa Park
 Villa Park
 Wembley Stadium
 Stadion Feyenoord
 Stadion Feyenoord
 Stockholm's Stadion
 Stockholm's Stadion
 R.D.S.
 Bramall Lane
 Bramall Lane
 Waldstadion
 Stadion St. Jakob
 Olympisches Reitstadion
 Weißensee
 Waldbühne
 Idraetsparken
 Valle Hovin
 Weserstadion
 Estadio Vicente Calderon
 Estadio Nou Camp

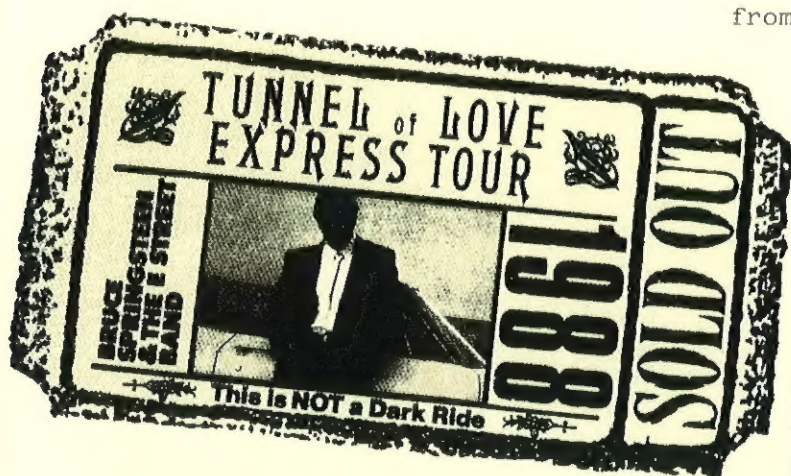
now look
at me
baby
struggling
to do
everything
right

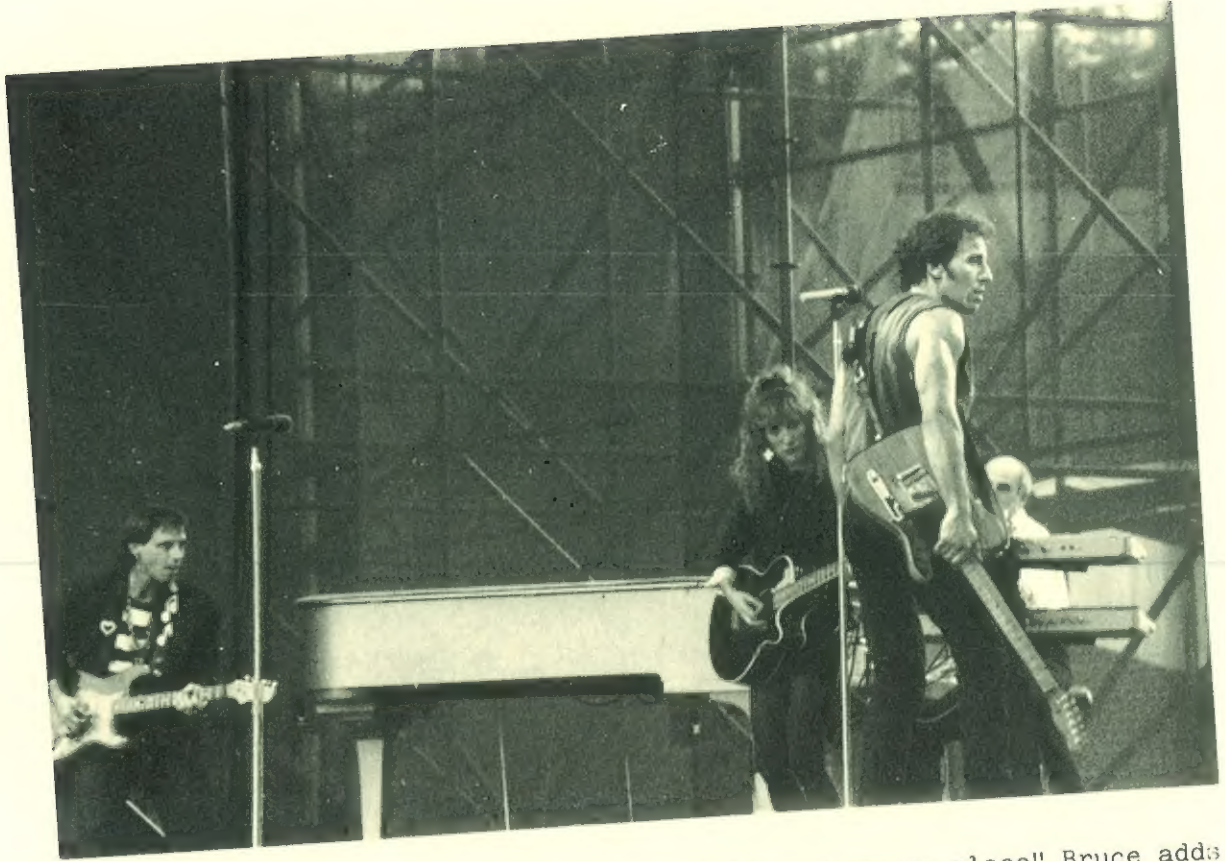
The talking stops as Freddy Cannon's "Palisades Park" (the perfect choice) plays over the P.A., all the waiting is over, all those long hours of queueing, eating junk food, warm beer, walking around aimlessly, conversation, stories, more waiting, checking out the T.Shirts, the local press, and then that sudden mad rush as the gates open, the dash for the best seats in the stands or a place pressed against the boards at the front; it's all forgotten now. The music swirls and drifts in the breeze, the barker takes his position in his booth, hand full of tickets and one by one the band emerges to an ever increasing ovation, Roy's piano is subtle and warming at this point, yet another beautiful E Street Band introduction. La Bamba fools around with his panda, all the horns impeccable in black and grey, if this is a party the whole band have come dressed for the occasion. Patty's there with her heart-shaped ballons, Max's drums beat up a crescendo, dark glasses, cool walk, immaculate suit - Clarence takes his bow, then through the smoke and to a deafening roar is Bruce, it's that moment when your spine goes crazy and absolutely nothing else matters in the whole wide world. He throws his flowers to the crowd, asks that all important question (as if he didn't know the answer!) and we're away..."Tunnel of Love" what a great song it is, beautiful guitar part and the horns making their presence felt early along with Patti's vocals, all is relaxed yet as tight as hell! Then it's into a ferocious stabbing rhythm, Bruce fingers the blues out of his guitar, playing it low, way down, knees slightly bent, looking determined, singing gritty..."I need you right now, I mean right now," from the reaction of the crowd they don't mean tomorrow either! Then Bruce really starts to



move, his vocals strain as high as they can get, he screeches out "Boom, Boom, Boom, Boom" so high you're sure they're gonna break, he has such an amazing range with his voice, incredibly powerful and already, only the 2nd song into the set it's pushed to it's magnificent best. That is one wild song! Short wailing guitars and we're into "Adam Raised A Cain" Bruce settles into an anguished groove, the horns again add a grandiose effect. A few lines from Muddy Waters "Mannish Boy" are added at the end, the whole thing works great in a stadium with the crowd singing along. Bruce slows it down after that, we all need a breather! Either "Two Faces" with beautiful clean (rephrased) vocals and a superb acoustic guitar; or "The River" much longer ending than before which changed at each show, some great chanting from the crowds in Italy and France.

First story time...usually in the language of the country. Clarence plays a real slow sax solo and then settles down on a bench where he and Bruce reminisce on old times, walking in the park (when there was usually better weather!) Oh no, baby pictures! Real photo's of the little big man, Bruce says how he's grown into a fine boy with his own little apartment...and lots of girls! The horns begin their "here she comes a walking" routine, a quick burst of acoustic guitar, and..."I gotta dollar in my pocket..."

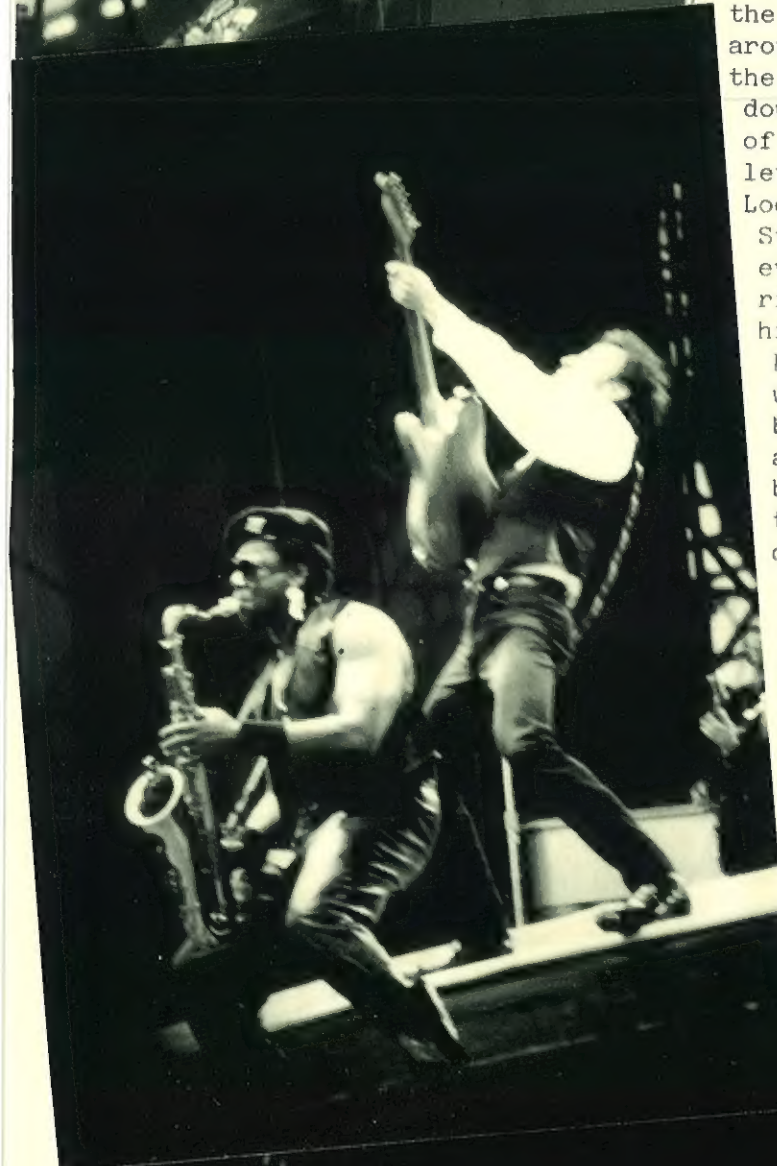
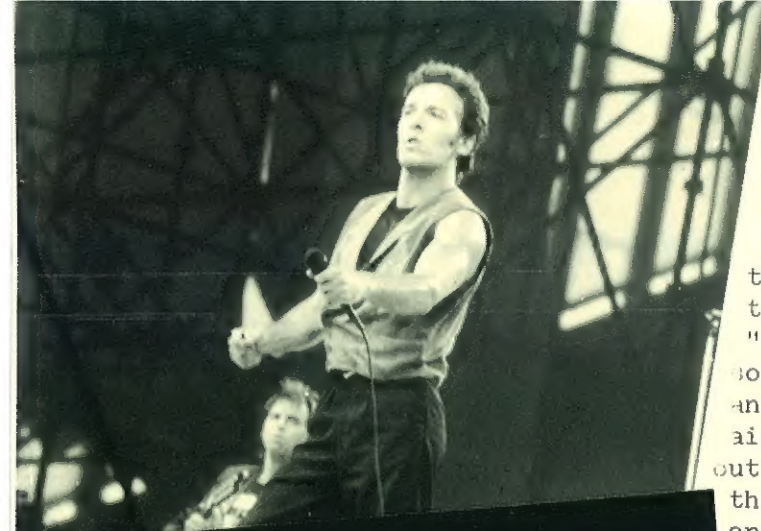




"Seeds" is as powerful as ever, "there ain't no home no place" Bruce adds in Birmingham, and in Rotterdam the first verse is sung in a completely different style. "Cover Me" leaves the Born In The U.S.A. Tour version back in '85! Some great guitar solos from both Nils and Bruce, the horns swinging crazily and even part of "Gimme Shelter" thrown in for good measure. An excellent performance of a song that really didn't work for me before! Everybody knows the next one, "Brilliant Disguise" is a chance for us all to clear our lungs (and obtain sore throats!) In Birmingham, 2nd night, Bruce again rephrased the song. Then it's into a heartbreaking introduction (totally in French in Paris) at times reminiscent of Wim Wender's movie "Paris, Texas." "This is about a woman trying to find her own independent existence...now." "Spare Parts...and broken hearts" Bruce sings slow, forceful and brimming with angst...then drums, blinding guitars..."Bobby said he'd pull out..." No hesitating, straight into "War" great version, though in England not too sure if it was Edwin Starr or Bruce who was messing up the song a bit!!! To close the set "Born In The U.S.A." works perfectly after the previous two songs, surely now nobody can have any doubts about the songs meaning, even those who have to be hit over the head with facts before they understand anything. The song featured some amazing new guitar work and out-shone any previous performances. At Wembley it had a sudden brutal ending, but at later shows it didn't end there...Bruce has committed himself to Human Rights, Now! and dedicates "Chimes of Freedom" to Amnesty International...and sings Dylan better than Dylan!

A 40 minute break, time to catch our breath, take in the last hour and fifteen minutes, but no sooner have you discussed anything and it's back into the action...





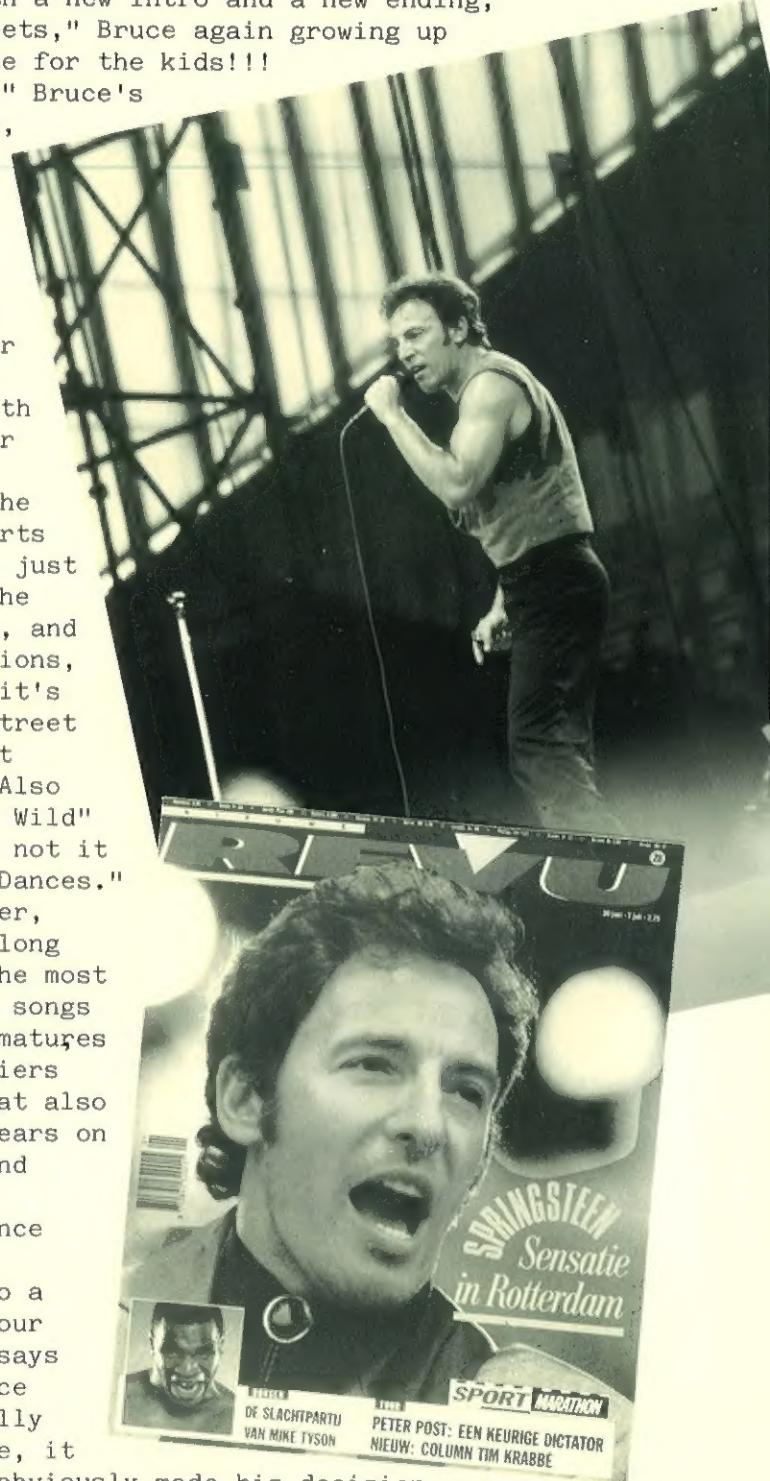
Now a new screen is used, it's more like a white wall the pictures thrown on it giving a very cinematic effect. Either "Tougher Than The Rest" remaining pretty faithful to the LP version, or "Paradise By The 'C'" with the gorgeous new horn arrangement, no better way to start the second set, and it continues... the Bo Diddley beat for "Who Do You Love?" or "Ain't Got You" completely rearranged it works so well, segued into "She's The One" it's just an incredible start to the second set...and you ain't seen nuthin' yet! Bruce dressed straight out of his 1978, Clarence dressed straight off the set of "The Warriors" they stalk each other around the stage slowly working their way to the front, closer, closer and then Bruce lies down on top of Clarence, straight off the cover of the 'Winterland' bootleg! Then all hell's let loose...an incredible version of "You Can Look," pure theatre, straight out of "West Side Story." Starting with an hilarious intro which eventually evolved into a song in it's own right "Don't Touch That Thing" Bruce rolls up his sleeves, falls back into the arms of the horns, who provide a wonderful dancing, walking train routine, and then is surrounded by up to 7 girls who circle and tease and wow and it's just wonderful! After that you could be forgiven for thinking that's enough off the antics, but oh no, the best is yet to come! "I'm A Coward When It Comes To Love" is sheer joy and entertainment, Bruce's resurrected, reworked, rewritten Gino Washington song, is one of his best single performances I have ever had the pleasure to witness, it had everything, story, great music (oh the horns!), ham acting, you name it and it was in there...Bruce says "Are there any brave men out there tonight?" "Any Macho men?" "I've known men who would climb mountains, swim rivers, wrestle with a grizzly bear, but there's just one thing they're afraid of, there's one thing that scares 'em to death, makes their knees shake, you wanna know what that is? I'm gonna tell you what that is...L.U.V. Love! Then he turns to the girls..." "I've even known women who would date the horn section in this band!" "Because I've got a confession to make...I have sinned!" He then continues with his TV evangelist routine which has me in stitches all the way through..."Save me boys"...one hand on his stomach, the other in the air, waving from side to side, dancing on the spot, Bruce looks like a latin lover, a gypsy king, I don't know - he looks great...! "Well I ain't afraid of no lions..." Then a complete contrast, "I'm On Fire" stills the air, we've gone from the crazies to the quiet, Bruce's chest sighs heavily, he breathes deeply after the exertions of before, then settles into a

lovely version of the song, thousands of lighters flicker in the dark all around the stadium, the whole crowd singing and chanting, it's a magic moment. And continuing in the same vein "One Step Up" creates a beautiful atmosphere, sadly some audiences didn't seem to appreciate it and started the 'wave' or some other stupid exercise at precisely the wrong moment, there's no pleasing some people. So if everybody wants to leap around, let 'em leap..."Because The Night" with some brilliant guitar work from both Bruce and Nils who either took solos or played the parts together. At Villa Park, first night Bruce breaks a string and changes his guitar mid solo hardly missing a note, it's one more song I'll never tire of hearing. "This is one for old friends" Bruce announces, "Backstreets" with a new intro and a new ending, "There'll be no more hiding on the backstreets," Bruce again growing up in public. So from one for the veterans, one for the kids!!!

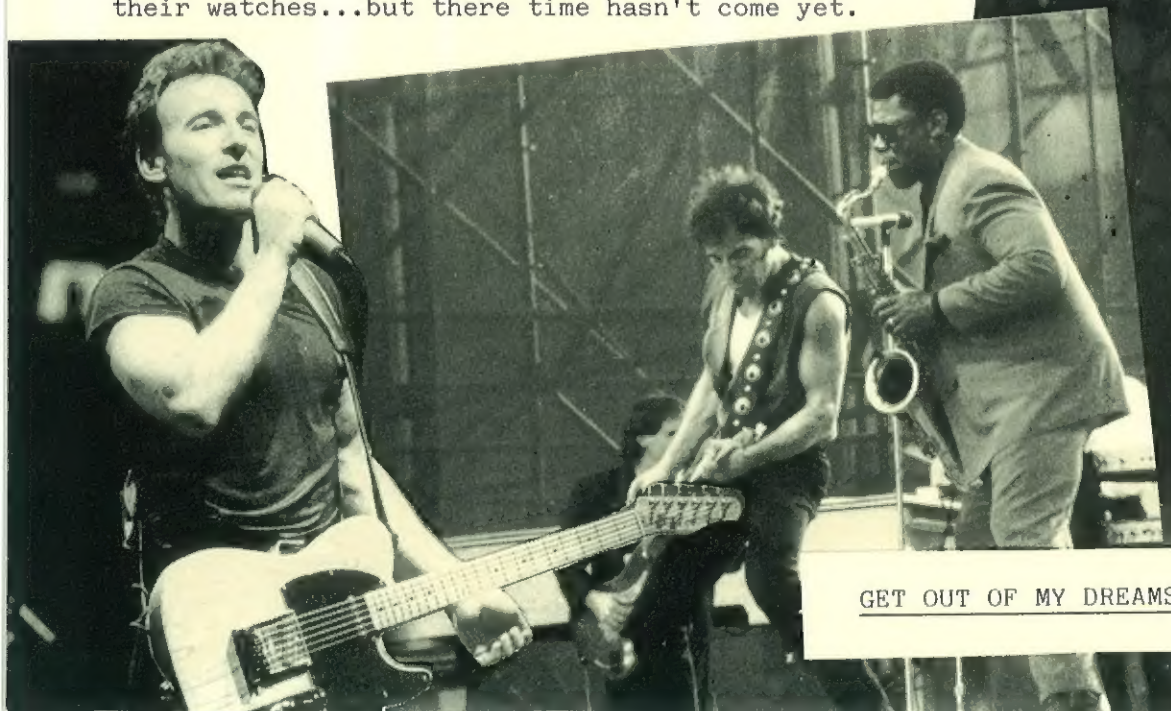
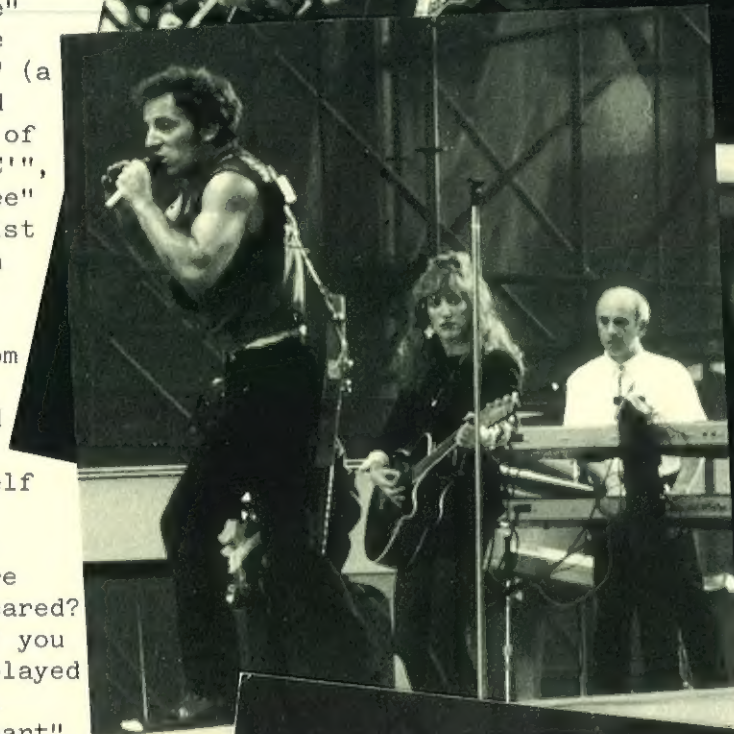
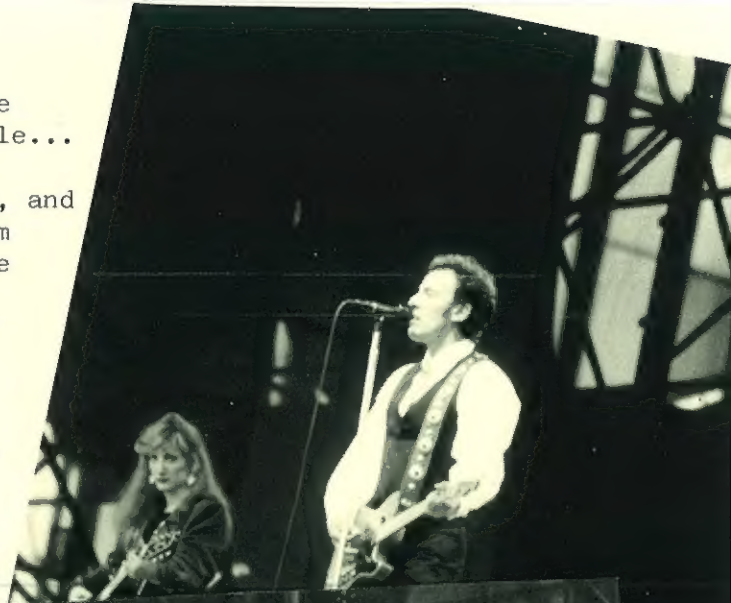
From "Backstreets" to "Dancing In The Dark," Bruce's personal exploration through time? Whatever, it's pure rock your socks off, throw your inhibitions to the wind, move your ass and dance! Long guitar solo by Nils in Birmingham to honour his birthday. "I'm looking for somebody somewhere...I'm searchin', I'm searchin', I'm searchin' for my baby..." The girl in France danced better than Bruce did! But most of the girls were just so deliriously happy to be up there with Bruce they didn't know what to do with their one minute as a star.

Then it's on to yet one more highlight of the show "Light Of Day/Land of 1000 Dances" starts with guitar wars between Bruce and Nils and just continues to power its mighty way towards the end of part 2 of the show. A brilliant song, and now also the vehicle for the band introductions, including now "The great Nils Lofgren" and it's easy to understand why, his role in the E Street Band has been extended no end, and it's just perfect for him, for Bruce and for us all. Also here it's segue time, sometimes "Born To Be Wild" slotted in brilliantly, but more often than not it was sing-a-long-a-Bruce with "Land Of 1000 Dances." For the first encore the band take a breather, Bruce stands alone at the mike and after a long beautiful spoken intro he delivers one of the most extraordinary performances of one of his own songs he's ever given. A song that has grown and matures with Bruce, a song that once tore down barriers for Bruce and for many of us too, a song that also blew away myths, but a song that after 15 years on the road needed some place to settle down and reflect on itself before it got blown away. Sometimes you've just got to get away and once you're out there you wanna keep on runnin', forever, but eventually you're gonna come to a sign on the side of the road pointing out your directions, your choices, maybe one way it says love, maybe the other way it says fear. Bruce performs a stunning, incredibly brave, equally beautiful "Born To Run" stripped to the bone, it is masterful and totally moving, Bruce has obviously made his decision maybe it's time you thought about yours.

As if to celebrate his realisation it's time to boogie! The encores, at a few shows on this tour actually longer than the second half! are of course time to express yourself, time to let yourself go and take your time getting back, dance 'till your feet hurt, shout 'till your throat feels like murdering your mouth and jump around waving your arms about 'till your friends definately think it's time you were taken away! In short, go for it!



The greatest shows by Bruce Springsteen and the E Street Band in Europe? Definately! Why? Simple... we heard better songs than ever, saw better performances, witnessed some wonderful theatre, and had great fun! All the new songs jumped up from the vinyl and either hit you in the face or the heart. The covers, from "Boom Boom" through "Chimes Of Freedom" to "Have Love Will Travel" were inspired, and as for "Coward" well that ranks as one of the best Bruce performances I have ever had the pleasure to witness, it had everything! Then there's the songs we've known and loved, all of them (with perhaps the exception of "Bobby Jean") were bettered this time, be it as "Born To Run" stripped bare, or enhanced no end by the horns as "Cover Me" and "Glory Days", then of course were the incredible performances of "You Can Look" (a totally new song!) and "Light Of Day" and after all that we had excellent versions of "Adam Raised A Cain", "Paradise By The 'C'", "She's The One" and even "Quarter To Three" with Bruce dressed in white shirt and waist coat, hell this could have been 1978! (In fact I counted 14 songs performed this tour that were also played in 1978.) I saw everything I could have hoped for from a band during this tour, musicianship extraordinaire, wild antics and...I could go on forever, I had a wonderful time, I simply can't remember when I enjoyed myself more (probably my honeymoon actually!) Of course by the time it did come to the encores we knew exactly what the band were going to play, but by then who the hell cared? Everybody was got (if not by "Glory Days" you were definately dead!) Bruce could have played a Demis Roussos medley and I'd have still thought it wonderful! But from "Hungry Heart" and "Glory Days" (Garry getting snagged on his bass lead was hilarious!) "Tenth Avenue Freeze-Out", "Sweet Soul Music", "Raise Your Hand" (in France Bruce teases the crowd "fatigué? Non, fatigué?") to the final glorious "Twist And Shout" it was all a sheer joyous romp, Bruce and Clarence would then check their watches...but there time hasn't come yet.



GET OUT OF MY DREAMS AND INTO MY CAR

[illegible]

Tunnel Of Love; Born Born; Be True; Adam Raised A Cain; Two Faces; All That Heaven Will Allow; Seeds; Cover Me; Brilliant Disguise; Spare Parts; War; Born In The U.S.A.; Tougher Than The Rest; Ain't Got You/She's The One; You Can Look; I'm A Coward When It Comes To Love; I'm On Fire; One Step Up; Because The Night; Backstreets; Dancing In The Dark; Light Of Day Born To Be Wild; Born To Run; Hungry Heart; Glory Days; Have Love Will Travel; Perch Avenue Freeze-Out; Sweet Soul Music; Raise Your Hand; Twist And Shout.....

Walking around at 3 o'clock in the morning Bruce and Patti meet two buskers, borrowing a guitar Bruce plays "I'm On Fire" and "The River".....

Exact same set as Turin except that "Bobby Jean" replaces "Have Love Will Travel"....

Tunnel Of Love; Boom Boom; Adam Raised A
Cain; The River; All That Heaven Will Allow;
Seeds; Cover Me; Brilliant Disguise; Spare
Parts; War; Born In The U.S.A.; Tougher
Than The Rest; Who Do You Love/She's The
One; You Can Look; I'm A Coward When It
Comes To Love; I'm On Fire; Because The
Night; Backstreets; Dancing In The Dark;
Light Of Day; Born To Run; Hungry Heart;
Glory Days; Can't Help Falling In Love;
Boboy Jean; Tenth Avenue Freeze-Out;
Sweet Soul Music; raise Your Hand;
Twist And Shout.....

Bruce appears at the S.O.S. Racisme concert; broadcast live on French TV he performs "The Promised Land" and "My Hometown" together with Clarence, then continues solo for "Blowin' In The Wind" and "Bad Moon Rising".....

"One Step Up" returns after "I'm On Fire" and "Born To Be Wild" back in "Light Of Day," otherwise same set as second night Rome.....

Tunnel Of Love; Boom Boom, Adam Raised A Cain;
Two Faces; All That Heaven Will Allow; The River;
Seeds; Vigilante Man; Cover Me; Brilliant
Disguise; Spare Parts; War; Born In The U.S.A.;
Tougher Than The Rest; Ain't Got You/She's The One;
You Can Look; I'm A Coward When It Comes To Love;
I'm On Fire; One Step Up; Because The Night;
Backstreets; Dancing In The Dark; Light Of Day; Born To Run; Hungry Heart; Glory Days;
Bobby Jean; Tenth Avenue Freeze-Out; Sweet Soul Music; Raise Your Hand; Twist and
Shout.....



INGRESSO № 5218

THE STRILLI BAND
ASTON VILLA F.C. BIRMINGHAM



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First set as previous night except that "Vigilante Man" is not played and Edwin Starr joins the band on "War." In second set "Who Do You Love" replaces "Ain't Got You," "One Step Up" is dropped and "Born To Be Wild" returns again. "Have Love Will Travel" is added to the encores after "Sweet Soul Music".....

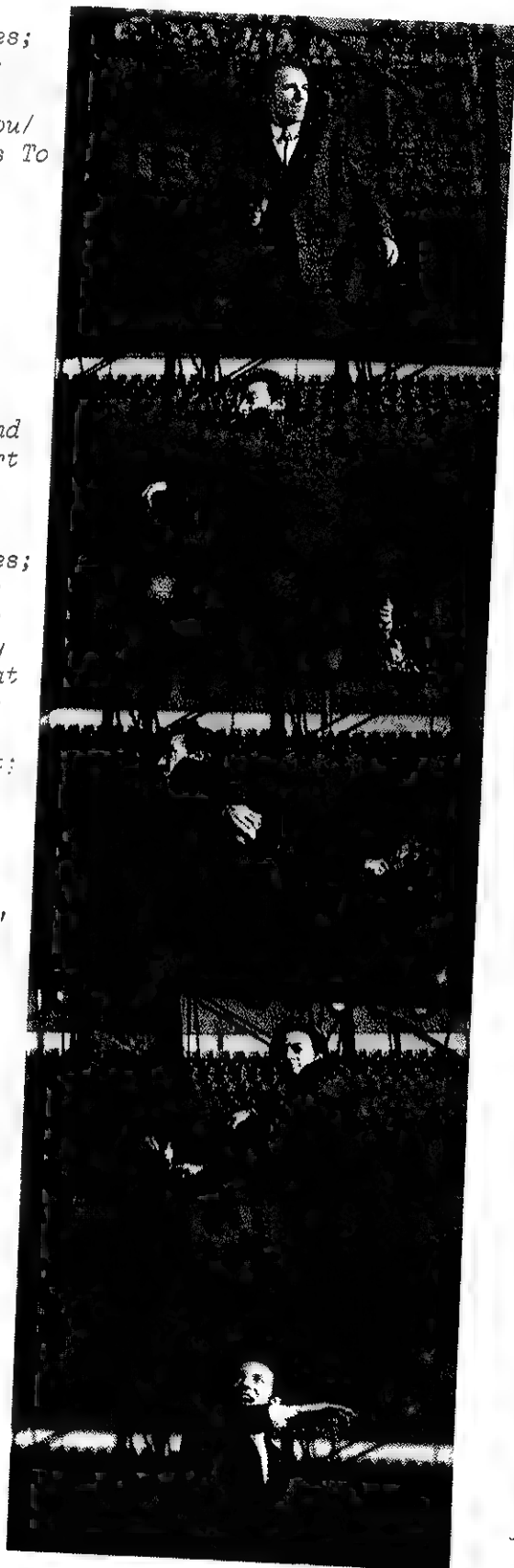
Tunnel Of Love; Boom Boom; Adam Raised A Cain; Two Faces;
All That Heaven Will Allow; The River; Seeds; Cover Me;
Brilliant Disguise; Spare Parts; War (w/ Edwin Starr);
Born In The U.S.A.; Tougher Than The Rest; Ain't Got You/
She's The One; You Can Look; I'm A Coward When It Comes To
Love; I'm On Fire; Part Man, Part Monkey; Because The
Night; Backstreets; Dancing In The Dark; Light Of Day;
Born To Run; Hungry Heart; Glory Days; Love Me Tender;
Bobby Jean; Tenth Avenue Freeze-Out; Have Love Will
Travel; Sweet Soul Music; Raise Your Hand; Twist and'
Shout.....

Apart from the fact that Edwin Starr didn't make it, first set is identical to Wembley: "Who Do You Love" and "Born To Be Wild" back in second set, no "Part Man, Part Monkey." Encores same besides no "Love Me Tender",....

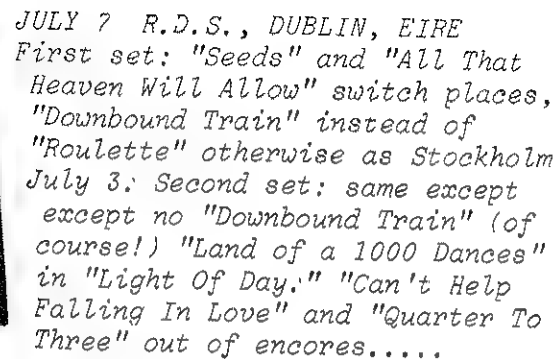
Tunnel Of Love; Boom Boom; Adam Raised A Cain; Two Faces;
All That Heaven Will Allow; The River; Seeds; Cover Me;
Brilliant Disguise; Tougher Than The Rest; Spare Parts;
War; Born In The U.S.A.; Chimes Of Freedom; Paradise By
The 'C'; 'Who Do You Love/She's The One; Don't Touch That
Thing/You Can Look; I'm A Coward When It Comes To Love;
I'm On Fire; Because The Night; Dancing In The Dark;
Light Of Day/Born To Be Wild; Born To Run; Hungry Heart;
Glory Days; Can't Help Falling In Love; Fobbu Jean;
Tenth Avenue Freeze-Out; Have Love Will Travel; Sweet
Soul Music; Praise Your Hand; Twist And Shout.....

"The River" played before "All That Heaven Will Allow," "Two Faces" dropped, otherwise first set as second night in Rotterdam; second set is identical. "Can't Help Falling In Love" and "Have Love Will Travel" are not included in the encores.....

Turn Of Love; Boom Boom; Adam Raised A Cain; The
 River; All That Heaven Will Allow; Seeds; Roulette;
 Cover Me; Brilliant Disguise; Tougher Than The Rest;
 Spare Parts; War; Born In The U.S.A.; Chimes Of
 Freedom; Paradise By the 'C'; Who Do You Love:She's
 The One; Don't Touch That Thing/You Can Look; I'm A
 Coward When It Comes To Love; I'm On Fire; Downbound
 Train; Because The Night; Dancing In The Dark; Light
 Of Day; Born To Run; Hungry Heart; Glory Days; Can't
 Help Falling In Love; (Jon Landau and Chuck Plotkin
 join the band onstage) Bobby Jean; Cadillac Ranch;
 Tenth Avenue Freeze-Out; Sweet Soul Music; Raise Your
 Hand; Quarter To Three; Twist And Shout.....



ANGSTEEN'S
featuring
The E Street Band
STOCKHOLM
Lördag




**MEN'S
EXPRESS
BAND**
 (NAME)
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 30


 WYATT'S
EXPRESS
BAND
(WINE)
PRIVATES 7:30
30


**MEN'S
EXPRESS
BAND**
 (NAME)
 PRICES 7.50
 30


 WYATT'S
EXPRESS
BAND
(WINE)
PRIVATES 7:30
30


 WYATT'S
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THE SETS...

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JULY 19 RADRENNBAHN WEIßENSEE, EAST BERLIN,
EAST GERMANY

Badlands; Out In The Street; Boom Boom; Adam
Raised A Cain; All That Heaven Will Allow; The
River; Cover Me; Brilliant Disguise; The
Promised Land; Spare Parts; War; Born In The
U.S.A.; Chimes Of Freedom; Paradise By The 'C';
Who Do You Love/She's The One; You Can Look;
I'm A Coward When It Comes To Love; I'm On Fire;
Downbound Train; Because The Night; Dancing In
The Dark; Light Of Day/Land Of 1000 Dances; Born
To Run (full band); Hungry Heart; Glory Days;
Can't Help Falling In Love; Bobby Jean; Cadillac
Ranch; Tenth Avenue Freeze-Out; Sweet Soul Music
; Twist And Shout. (Note: 160, 000 audience,
biggest Bruce has ever played to. Edited show is
broadcast on East German Television, intro to
"Chimes Of Freedom" is censored. "Havin A
Party" again in "Twist And Shout" where it will
remain for the rest of the tour).....

JULY 22 WALDBUHN, WEST BERLIN, WEST GERMANY

"Tunnel Of Love" replaces "Out In The Street," "The Promised Land" played after "The
River" "Tougher Than The Rest" opens second set and "Raise Your Hand" back in the
encores, otherwise as above.....

JULY 23 COPENHAGEN, DENMARK

Bruce plays "I'm On Fire", "The River" and "Dancing In The Dark" with street musicians.
Shown in part on Danish TV!

JULY 25 IDRAETSPARKEN, COPENHAGEN, DENMARK

But for "Badlands" in place of "Seeds" and no "Tenth Avenue Freeze-Out" in the
encores, show is identical to Frankfurt....

JULY 27 VALLE HOVIN, OSLO, NORWAY

"Thunder Road" opening the second set is the only change from Denmark.....

JULY 30 WESERSTADION, BREMEN, WEST GERMANY

Tunnel Of Love; Boom Boom; Adam Raised A Cain; Downbound Train; All That Heaven Will
Allow; The River; Badlands; Cover Me; Brilliant Disguise; Spare Parts; War; Born In
The U.S.A.; Chimes Of Freedom; Paradise By The 'C'; Who Do You Love/She's The One;
You Can Look; I'm A Coward When It Comes To Love; I'm On Fire; Tougher Than The Rest;
Working On The Highway; Dancing In The Dark; Light Of Day/Land Of 1000 Dances; Born
To Run (full band); Hungry Heart; Glory Days; Can't Help Falling In Love; Bobby Jean;
Cadillac Ranch; Sweet Soul Music; Raise Your Hand; Twist And Shout.....

AUGUST 2 STADION VINCENTE CALDERON, MADRID, SPAIN

Same as Bremen but for "Because The Night" in place of "Working On The Highway".....

AUGUST 3 CAMP NOU, BARCELONA, SPAIN

Identical show as in Bremen except that "Thunder Road" opens second set.

BRUCE ▶▶▶▶▶

SPRINGSTEEN'S

TUNNEL OF LOVE

EXPRESS TOUR

FEATURING THE E STREET BAND

THE END



CONCERTS FOR HUMAN RIGHTS NOW! WORLD TOUR

On 3 July 1988, during a live worldwide radio broadcast from a concert in Stockholm, Sweden, Bruce Springsteen announced his support for and commitment to a six-week world tour covering five continents to mark the 40th anniversary of the Universal Declaration of Human Rights.

The concert tour forms part of the Human Rights Now! campaign by Amnesty International, the independent organisation seeking to protect human rights activists and prisoners of conscience around the world.

The declaration, adopted by the United Nations on 10 December 1948, proclaims the rights and fundamental freedoms of all human beings and calls for these to be respected by all peoples and governments.

Audiences at every location will be given pocket-size replicas of the declaration to sign, indicating their support for the human rights it proclaims. The signatures will be collected by Amnesty International for presentation to the governments of the world.

Starting in London at Wembley Stadium on 2 September, the concert tour, featuring Bruce Springsteen & the E Street Band, Peter Gabriel, Sting, Tracy Chapman and Youssou N'Dour, will cover over 35,000 miles to Buenos Aires on 15 October, via up to 20 cities in Europe, America, Africa and Asia. A further artist of national fame in each country visited will join the travelling core of performers.

By joining the tour, Bruce Springsteen not only adds considerable credibility to the campaign, but also signals a milestone in his career, the first time he and the E Street Band have lent their collective support to such a global venture. While Bruce has contributed to humanitarian and political causes since the New York anti-nuclear 'No Nukes' benefits in 1979, he was unable to appear at Live Aid in 1985 or on 1986's US Amnesty tour, the 'Conspiracy' of Hope, despite his admitted wishes to attend both.

It is the first time he has committed himself to such a world tour in the same year as another, starting barely a month after completing the 5-month 'Tunnel Of Love Express' American/European tour at Barcelona on 3 August. It is also the first time Bruce has agreed to headline a bill of other artists since the 1979 'No Nukes' shows, apart from the 1986 'Bridge School Benefit', a Californian acoustic concert for handicapped kids. It is in addition the first known occasion that he and the E Street Band have submitted to corporate sponsorship, namely from the Reebok Foundation, who are underwriting and promoting the tour worldwide. Finally, the last show at Buenos Aires will be Bruce's first live worldwide satellite TV broadcast.

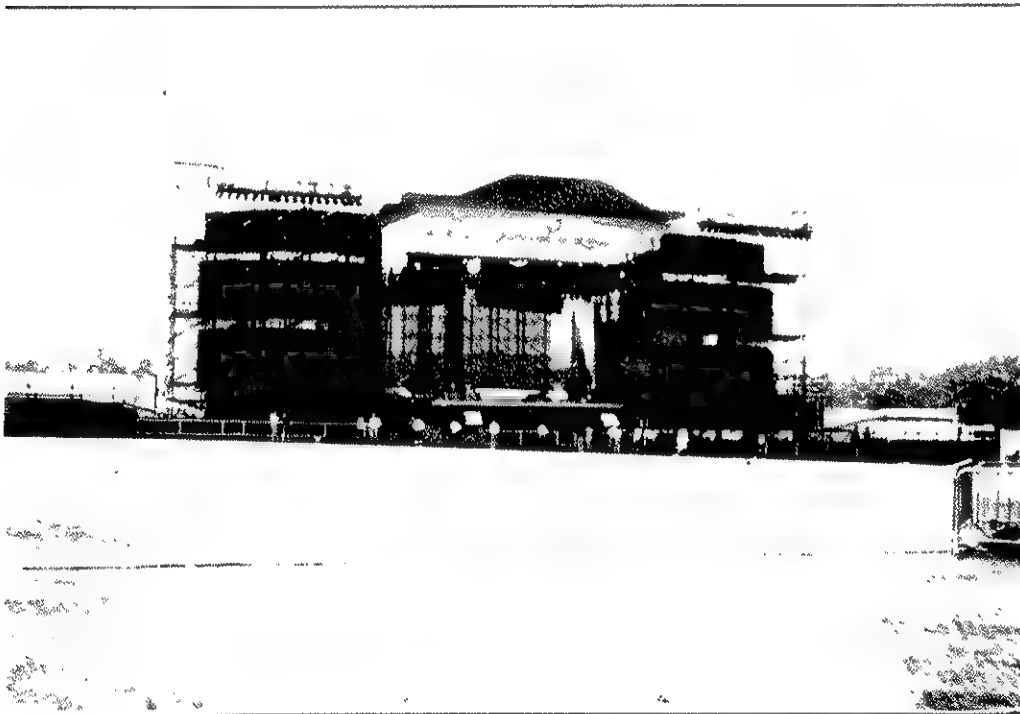


You CAN'T SIT DOWN!

If I really *needed* a wheelchair following a Bruce tour would be close to pointless. But I'm not confined to one, I'm lucky in that I can walk a little, albeit a little with a lot of effort, I can manage to climb a few steps, but I can't stand up for very long, so the chair, though not an absolute necessity is however often necessary. Hopefully by the next tour I will have had my hips replaced and so I'll be able to go to a show carefree and crazy, for the first time, like most everybody else. But for the four concerts I saw this year (and the eight on the 'Born In The U.S.A.' tour) I had to make do as best I could, with or without wheels.

I was faced with a large flat field (see picture) with exactly no facilities for a wheelchair whatsoever, the V.I.P.'s and the press were sitting pretty with tables, chairs and pot plants, I was not. What seemed my only hope was a grass bank which rose about 20 feet from behind the T.Shirts and hamburgers up to the invited guests enclosure, this with the aid of friends I somehow attempted to scale...we were ordered off it! Neither remaining calm nor shouting our heads off at the steward did any good at all. Well fair enough I thought, perhaps I would have been blocking the view of a well-to-do Parisian person (or maybe shading out one of the pot plants!) So I

moved to the only other place possible—another bank, slightly smaller, slightly less grassy and in no way would I be hindering the view of anybody remotely famous. There I was carried to the top and there I stayed, perched precariously with a 15 foot sheer drop behind me...the most uncomfortable Bruce show I have ever been to, for my friends also, who gallantly held on to my chair for the entire concert because every time I moved, it wobbled a bit...and have you ever tried keeping still during



With these notes I'm trying to point out some of the difficulties a person in a wheelchair faces in getting to see Bruce and hopefully making most fans, promoters, managers and hands aware that there are people somewhere in the stadium who, despite the music, just might be having a hard time enjoying themselves. My first show on this tour was in Paris, in the middle of a racecourse no less! But the day began well as there was a special entrance for the handicapped and I was allowed inside as soon as I arrived and a long time before the gates were opened. The problem was that once I was in there was no place to go!

"Twist And Shout!!?"

Anyway, have faith, will travel...fly to England for the show at Villa Park in Birmingham, at least a stadium! With seats! On the day nobody seemed to know anything about arrangements for invalids so I decided to go it alone and use the same turnstiles as everyone else. As it turned out it wasn't too much of a pain, early to the ground, virtually the first in line and excellent seats in the stands, though my slight ability to be able to mount the odd flight of stairs did come in quite useful! As for the show, Bruce it was absolutely wonderful! Second night, same problems, same seats ...perfect!

I'm bad, I'm nationwide...down to London for the only show at Wembley Stadium. Besides an information desk whose policy seemed to be not to inform, I found arrangements for people in wheelchairs to be excellent. Firstly there was a special entrance, solely for the handicapped (from where I heard the soundcheck perfectly!) And once inside it was absolutely heaven...a special elevated platform with an access ramp, purposely erected next to a catering area, exclusive toilet facilities and stewards who were God sent, plus I had one of the best views of the stage ever...that is how it should be done, Wembley thankyou. Next time I hope everyone concerned with arranging the tour will spare a little consideration for *everyone* likely to be at a show, because of all my twelve Bruce concerts only Wembley *this* time got it all right. But anyway, by the time the next tour does come around I pray that I will have had my operation (and that the shows will be in arenas!) so at least I'll have no worries...Bruce, save the last dance for me!

By Frances Stevens

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The legend, in his trademark 'Roy-Bans'

NOT ONLY THE LONELY

A new generation discovers Roy Orbison

The past couple of years have been as good for Orbison as any since the early 'sixties, thanks, in part, to David Lynch, who used Orbison's tortured "In Dreams" to create one of *Blue Velvet's* most perversely brilliant leitmotifs. In

In retrospect, the history of rock 'n roll owes less to the divine inspiration of sex and drugs than to a series of magic marketing moments. And when a producer named Fred Foster realized that he could exploit Roy Orbison's haunting tenor (like the Nashville honcho who told Patsy Cline to quit yodelin' and sing ballads), he changed the face of pop music forever

Abandoning be-bop-a-lula hits like "Ooby Dooby," his first single in 1956, Orbison went on to create a spiritual side to rock 'n roll. His was a dark spirit, to be sure, but quite distinct from the fireball antics and erotic posturing of his country-boy contemporaries, Jerry Lee Lewis and Elvis Presley. With his thick mop of none-too-real-looking hair, his pale face half obscured by a trademark pair of Ray-Bans, Orbison looked like the soloist in some distant choir and sang "Only the Lonely," "Crying," "It's Over," like a man possessed

January of 1987, Orbison was inducted into the Rock and Roll Hall of Fame by an emotional Bruce Springsteen who, more than anyone since Orbison, knows just how, and where, love hurts. This past winter, a terrific Cinemax special, *Roy Orbison and Friends: A Black & White Night*, showed Roy performing before an audience of Hollywood's hippest all of whom looked abashed by the man's sweet genius.

Soon, Virgin Records will release a new album including songs from pals like Elvis Costello. And in the works are a book and, possibly, a film about Orbison's life. (He'd like to see himself portrayed by Martin Sheen.) Meanwhile the man himself seems to live more like a Raymond Carver character than a rock 'n roll legend. "I come back from a concert," he laughs, "and Barbara [his wife] says, 'You didn't take out the garbage.'"

TRACY YOUNG



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THE BRUCE PARTY LINE
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VOICE OF AMERICA (Little Steven)
PO Box 826, Red Bank, NJ 07701,
USA

CADILLAC RANCH: IRC for details
c/o Dave Petruski, 17 Transit Drive
McKeesport, Pa 15135, USA

NO SURRENDER: IRC for details
Tom Keifer, RR 2, Box 416
Perkasie, Pa 18944, USA

THE RIVER: IRC for details
c/o Rick Cheney
3850 Thistledown, Florissant
Mo 63033, USA

THUNDERCRACK: IRC for details
Salvador Trepas Andres
c/ Violante de Hungria 100-102
Barcelona 08028, Spain

ROSALITA (Italian): IRC for details
Franesco Coli, Via Marsala 10
61100 Pesaro, Italy

THE PROMISE newsletter (Dutch)
IRC for details
Dutch Bruce Springsteen Fan Club
c/o Peter Van Maurik
Kolfweg 41, 3255 Oude Tonge, Holland

STEVE VAN ZANDT FAN CLUB: IRC to
c/o Dusty, PO Box 1378
Radio City Station, NY 10101, USA

PINK CADILLAC (French): IRC for details
c/o Patrice Bardot, 24 Rue Cler
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00139 Rome, Italy



pics by Ron Reitherg

Jungleland

The 'Tunnel of Love Express' may have come to a halt but Bruce just keeps on running. During a well earned 'rest' in Nice on the Cote d'Azur in the south of France, and only a few days after the final concert of his European tour in Barcelona, Bruce was seen jamming with some street musicians in the early hours of the morning along the famous Promenade des Anglais. This is the third time during his stay in Europe that Bruce has played on the street, and as on the previous occasions, in Rome and Copenhagen, he began by playing "I'm On Fire" and "The River" (the one complaint of these impromptu jams this summer has been the predictability of the sets,) but then he stunned everybody present with amazing solo versions of "Ain't Too Proud To Beg" and "Take Another Little Piece Of My Heart" (Erma Franklin) which were then followed by a long introduction to "Chimes Of Freedom" in which Bruce announced that he would be making upto 20 live appearances on the streets of major towns throughout the world beginning one month after his commitment to Amnesty International was over. The 'tour', in aid of Buskers Rights, Wow! Bruce said, was designed to bring awareness of the conditions of every guy everywhere face and to focus public attention on the rights and freedoms of every guy with a guitar, accordion or saxophone, not only on the street corner but in the underground stations as well. A spokesman for Jon Landau's office said that no actual dates would be announced, Bruce would appear completely by surprise, this was due simply because of the incredible problems it would cause; crowds in the streets; blocked walkways, delayed buses, the total disruption of folks out walking the dog, etc. The only clues as to Bruce's plans are the few cities and venues that have already been pencilled in... London, England, Kings Cross Tube; Paris, France, Place de la Concorde; Amsterdam, Holland, Dam Square; New York, U.S.A., 42nd and Broadway, and ending (with a possible TV broadcast) in Asbury Park, New Jersey outside the Stone Pony. I only hope you're awake the night he plays near you!

By R. U. Luce

Backstreet

COMPETITION

10 YEARS BURNING DOWN THE ROAD

Your chance to win the CBS 'Preview' promo LP which includes Bruce's live version of 'Jersey Girl' all you have to do is name 14 or more songs done on the Tunnel Of Love European Tour 1988 which were also done back in 1978 on the US tour that year...

First 3 correct entries out of the bag win. Closing date is 31 December 1988. Write to:

DAVE PERCIVAL, CHEMIN DU COUSSOU, LES CRAVONS, 13130 BERRE L'ETANG, FRANCE.

Clue: All the songs are listed in this issue!



Back to REELS

THE ODESSA FILE: WIYY radio in Baltimore arranged for 14 Soviet students from its sister city, Odessa, to catch Bruce's 4 April show at Landover, Maryland...

A SHORE THING: Bruce's fellow ex-Castile, George Theiss, recorded a 4-song demo at Long Branch's Shorefire Studios in the spring; meanwhile Garry Tallent, a regular at Shorefire, produced Steve Forbert's LP 'Streets Of This Town' which features Nils Lofgren on occasional guitar, at the same studio. Garry also produced the debut 45 from Bobby Bandiera, 'C'mon Caroline', and may also do the same for his forthcoming album...

THIS GUN'S FOR AUCTION: Some Springsteen manuscripts were up for sale in a music memorabilia auction at London's Sotheby's on 12 September. Lot numbers 125 - 131 included the originals of 'Fade Away'; a poem for Clarence used on the 'River' tour; a song-list for Dr Zoom & The Sonic Boom ('Sonic Tunes'); and unknown titles 'Don't Be A Fool', 'It Was December', '(My Baby She's So) Full Of Love', and 'Still There'. None have been sold yet.

SONGS FROM THE BOSS is a compilation LP of cover versions of Springsteen songs by the Pointer Sisters, Hollies, Dave Edmunds, Gary US Bonds and others, also available on CD...Prefab Sprout's 'Cars And Girls' Bruce parody was re-released in September...

THE FUTURE PRESENT: 'Bruce Springsteen: Here And Now' by Craig MacInnis (Sidgwick) is the first new book to touch on the '88 tour, strong on colour photos...

VOTE THAT MUTHA OUT: American election campaigner Richard Gephardt has been using 'Born In The USA' as his campaign anthem. Gephardt accepted contributions from Chrysler, while Bruce turned down a 12 million dollar sponsorship offer from them...

NOT HAVIN' A PARTY: Southside Johnny and the Jukes cancelled an August date at London's Hammersmith Odeon but may return to follow the new Southside LP 'Slow Dance'...

SHOP AROUND: Bruce likes to go out shopping at odd hours, it seems: as well as an afternoon visit to the menswear shop L'Homme near his hotel in Manchester (during the Sheffield concerts), he returned at 3 am after a gig when it was opened specially for him...

FREEDOM FEST COMPROMISED: Little Steven's appearance at the Wembley Stadium 70th birthday tribute to Nelson Mandela on June 11 was heavily censored in its USA TV form. Steven, who joined Simple Minds for an encore of 'Sun City' with other anti-apartheid musicians, commented on various multi-national companies while introducing the song. Similar speeches by others were edited for the American 'Freedomfest' broadcast version, reducing its political impact and even playing down the Mandela connection, as Steven pointed out in a letter to the New York Times...

A Poem for Clarence

C is for cool which only is felt
man would disagree
L is for lean + mean + loaded
with love baby
A is for Ace of the spades
R is for come here, a regular guy
even though he's world
E is for his overwhelming love
which I hold so dear
N is for never, you will
with me + love + time + will
C is for the car he's owned
me since last year
E + L + R + M + N + A + S + C

AIN'T GOT NO HOME: Bruce's manuscript for a 'Poem for Clarence', from 1981

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It was just after 4 o'clock when Bruce took to the stage (for his first arena performance in Europe for 7 years!) along with all the other artists who were to appear during the course of the day. Together they sang an almost a cappella version of Bob Marley's "Get Up Stand Up" which set the mood of the proceedings perfectly. It would then be a long long time until we saw Bruce again, in fact it was 10.45 and just when we were needing sleep more than a show the house lights dimmed and the roar went up to announce the Bands arrival. And after a 6½ hour wait what did Bruce do for us tired souls? He rocked out! He gave us a greatest hits package that was relentless and joyous, a romp through songs that would wake the dead...and did!!! OK it was the easy option and certainly an un-adventurous set, the E Street band could have played these songs with their eyes closed (if they were as tired as me they probably did!) But it must be incredibly difficult to condense a normal 3 hour plus marathon show that says everything, down into a space of just over an hour that really allows little room for manoeuvre, besides "Born In The U.S.A.", "The Promised Land" and "My Hometown" all conveyed their message, and of course "War" needs no introduction. Bruce was joined by Sting for a duet on "The River" and by everybody else to end with versions of "Chimes Of Freedom" (Bruce being the only one not to have the words written down!) and a final repeat of "Get Up Stand Up" with Bruce alone strumming away on his guitar. It was an incredibly long day, a lot of which was very enjoyable, but through tiredness it was very very difficult to enjoy everything. I just hope people got the message.

Set: Get Up Stand Up (with everyone); Born In The U.S.A.; The Promised Land; Cover Me; Brilliant Disguise; The River (with Sting); Cadillac Ranch; War; My Hometown; Thunder Road; Glory Days; Born To Run; Bobby Jean; Raise Your Hand; Chimes Of Freedom and Get Up Stand Up (with everyone).

Second night "Because The Night" replaces "Bobby Jean".

